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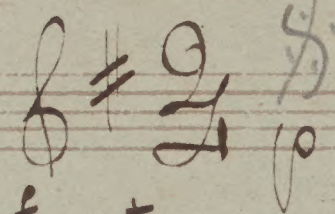
S. Article 960.

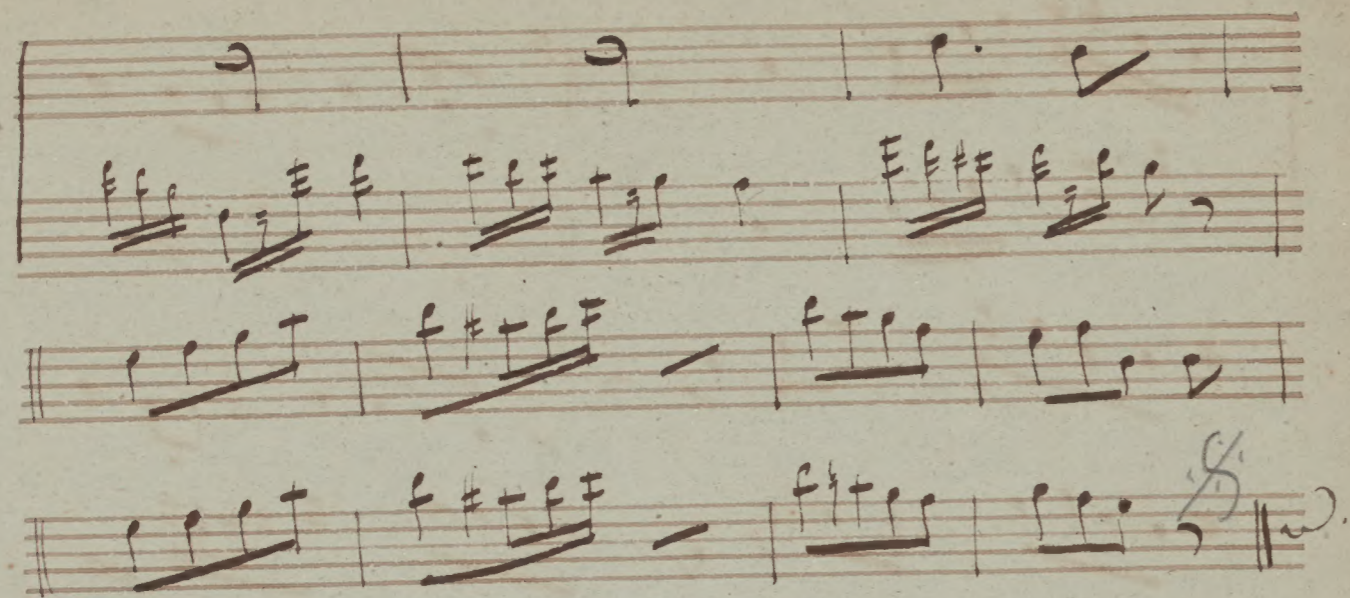
Répétiteur

Overture

mod.to

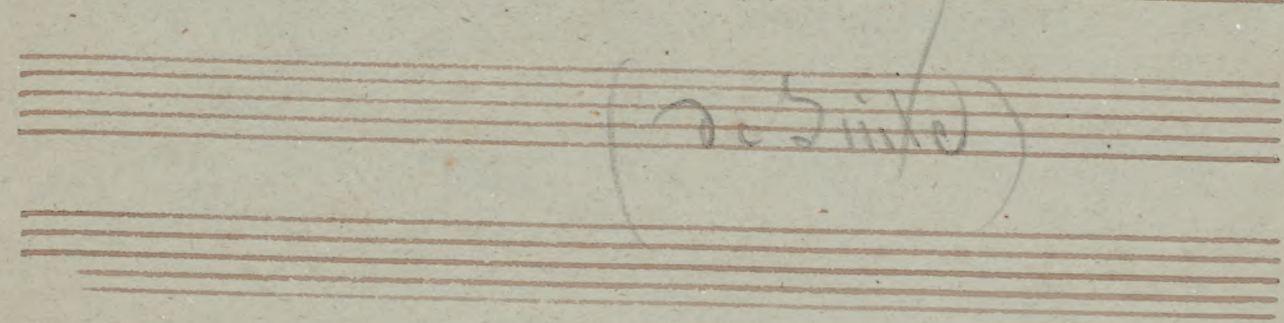
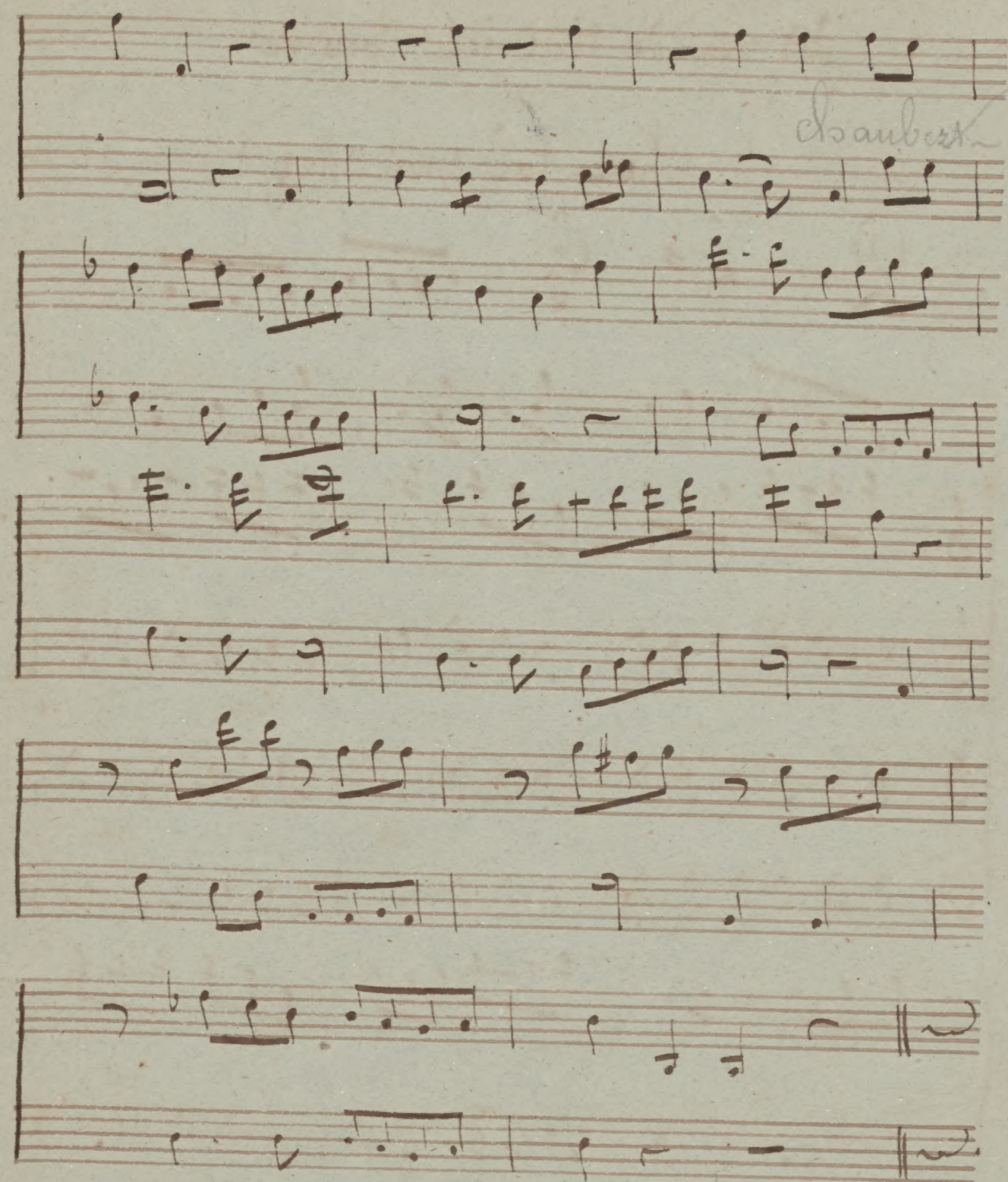
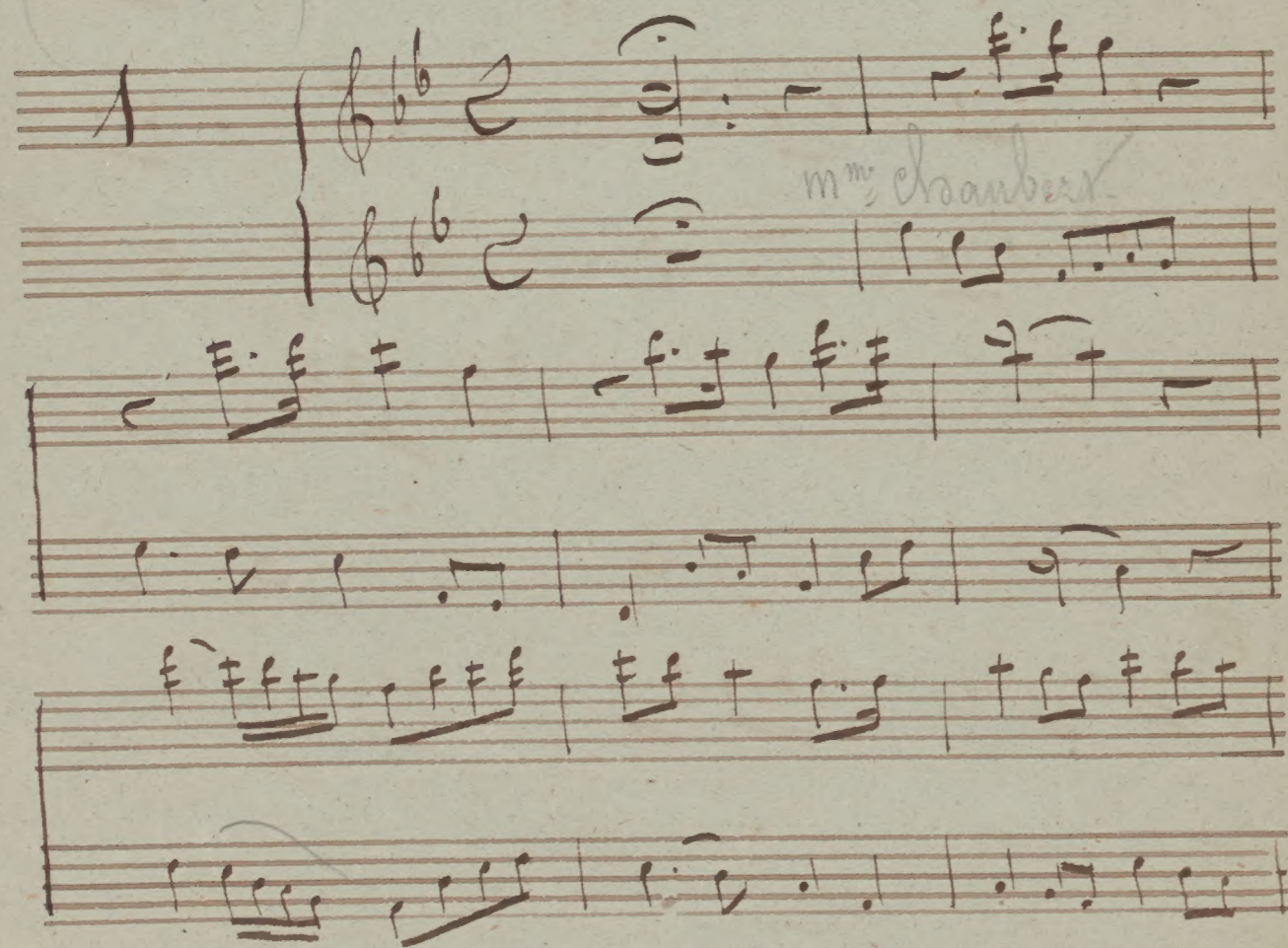
Allo.





A vos Fermiers a vos bestiaux

n'est-ce pas



dispose de tout ici Comme

Cher toi mon cher !

Mr Chambers.

univ. of York. etc.

Les diriger ? Sans doute ?

3

Verdier

$$3a = 915$$

Ms.

— votre Complice —
 Le parfait gardien! C'est cela

4 (Chorus) *Julius Bonnet*

ou tenu.

2^e
Le Soir de Chavon - valise

Qu'a-t'il donc a lui dire tout bas

Handwritten musical notation on the left page, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines, with some markings like 'f' and 'p' indicating dynamics. The music is written in a single system across the page.

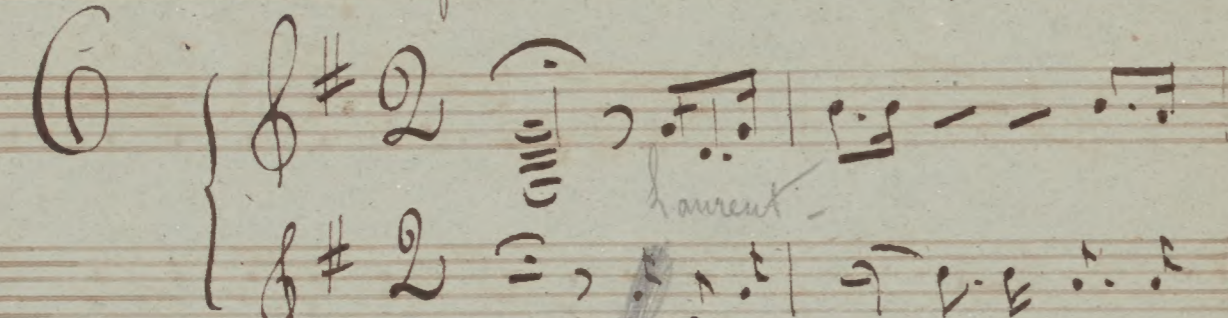
Handwritten musical notation on the right page, continuing the piece. It features a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines, with some markings like 'f' and 'p' indicating dynamics. The music is written in a single system across the page.

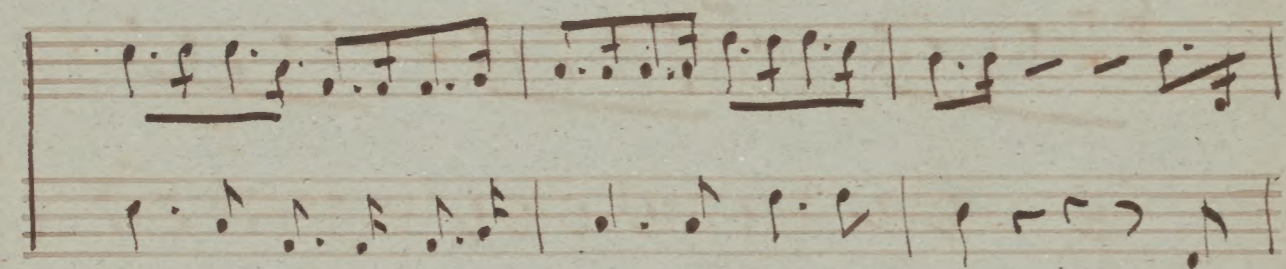
12
150
398

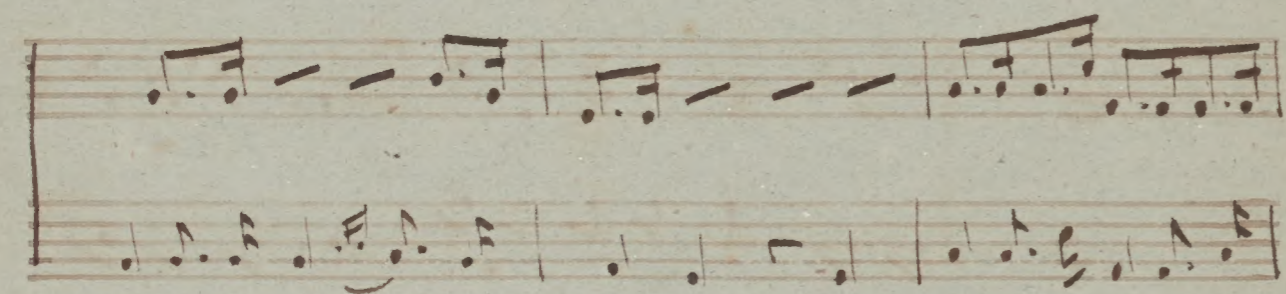
- à 2 lieux à la ronde -

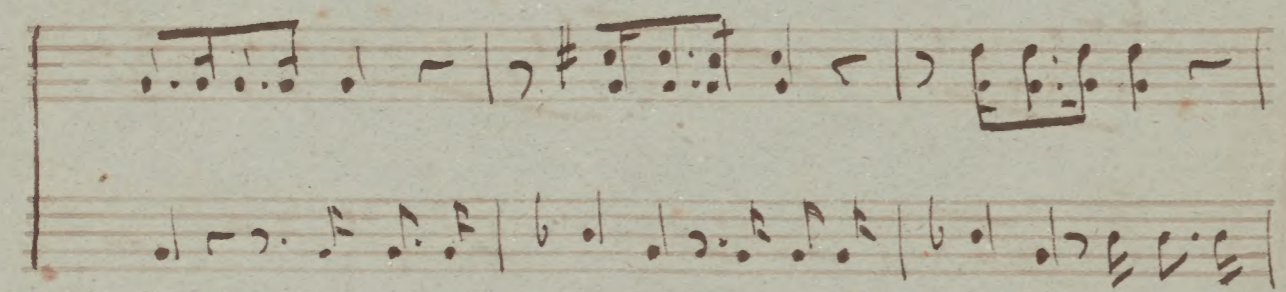
Mon Oncle soupot qui aurait commis

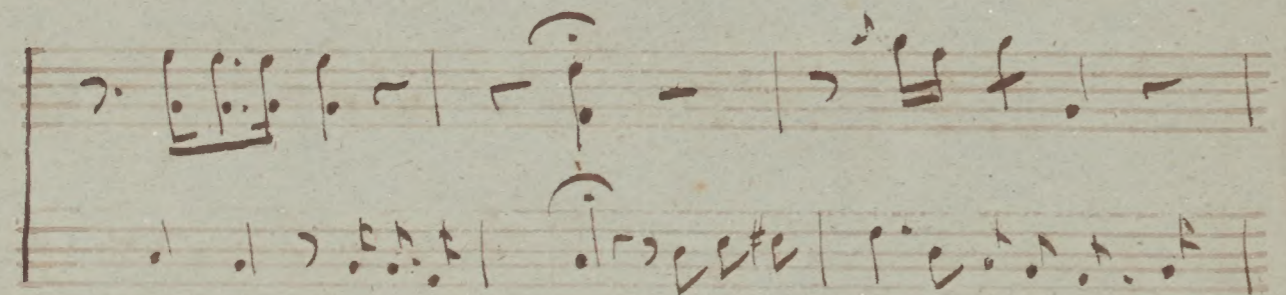
Cette pareille indelicatesse

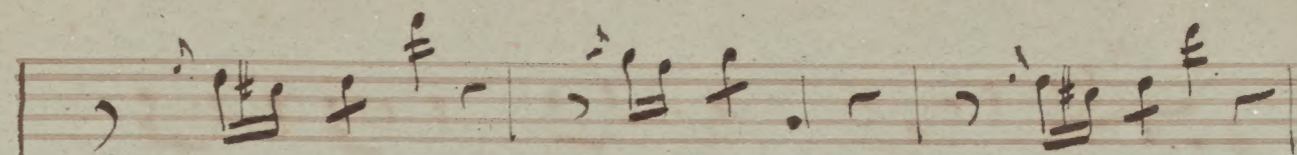
6 { $\text{G}^{\#} 2$  *laurent*

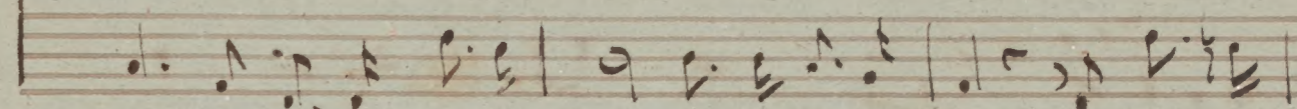


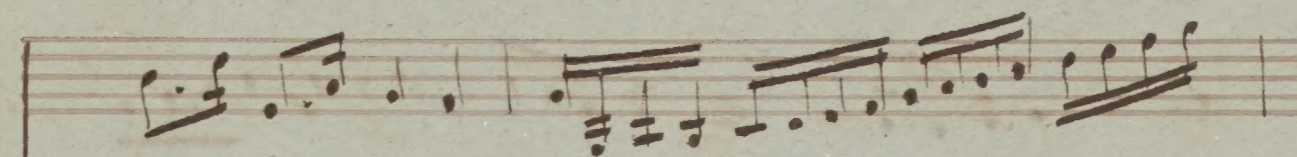


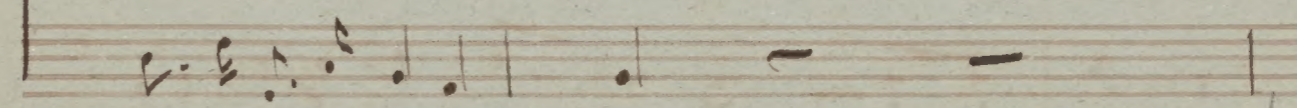


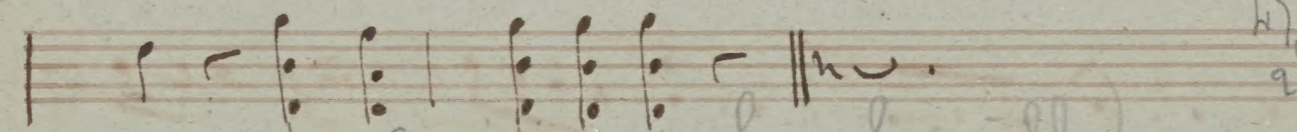




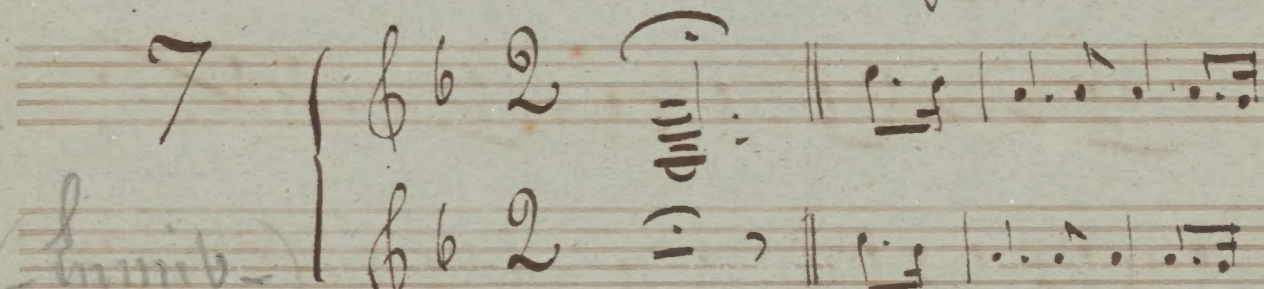


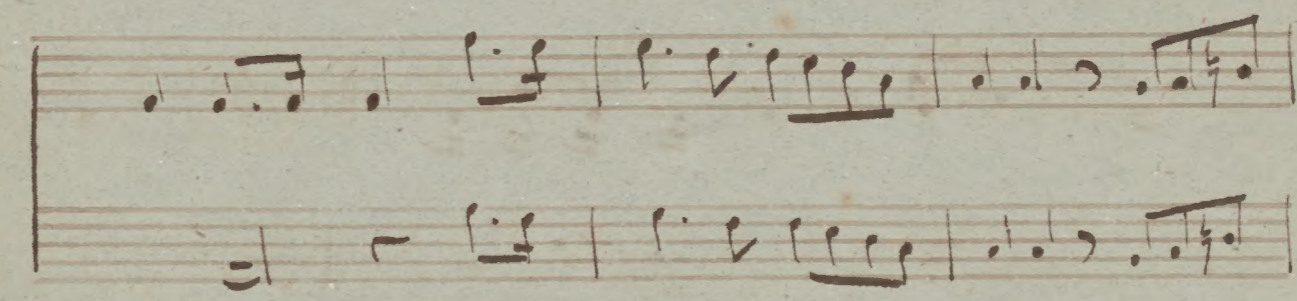


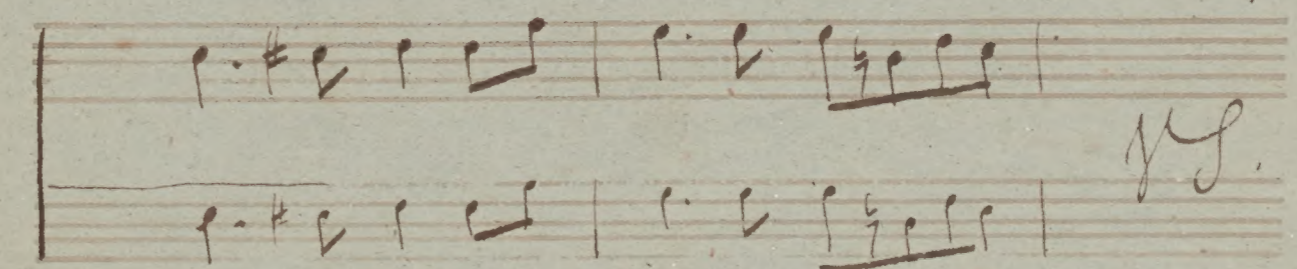




- les jours de la famille -
Cela se voit tous les jours

7 { $\text{G}^{\flat} 2$  *laurent*





JS.

25-62-50-
28-84-
146

-il y a le Code

Il est temps de nous en aller

Handwritten musical score on the right page, featuring a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with the word "seg." (segno) written in the bottom right corner.

Handwritten musical score on the left page, featuring a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on the left page, measures 1-5. The notation is in a single system with two staves. The first four measures are in 6/8 time, and the fifth measure is a whole rest. The key signature has one sharp (F#).

De suite

Ce qu'il nous a annoncé tantot

Handwritten musical notation on the left page, measures 6-7. The notation is in a single system with two staves. The first measure is a whole rest, and the second measure is a whole note. The key signature has one sharp (F#).

Handwritten musical notation on the left page, measures 8-9. The notation is in a single system with two staves. The first measure is a whole rest, and the second measure is a whole note. The key signature has one sharp (F#).

Handwritten musical notation on the right page, measures 1-2. The notation is in a single system with two staves. The first measure is a whole rest, and the second measure is a whole note. The key signature has one sharp (F#).

Handwritten musical notation on the right page, measures 3-4. The notation is in a single system with two staves. The first measure is a whole rest, and the second measure is a whole note. The key signature has one sharp (F#).

Handwritten musical notation on the right page, measures 5-6. The notation is in a single system with two staves. The first measure is a whole rest, and the second measure is a whole note. The key signature has one sharp (F#).

Handwritten musical notation on the right page, measures 7-8. The notation is in a single system with two staves. The first measure is a whole rest, and the second measure is a whole note. The key signature has one sharp (F#).

Handwritten musical notation on the right page, measures 9-10. The notation is in a single system with two staves. The first measure is a whole rest, and the second measure is a whole note. The key signature has one sharp (F#).

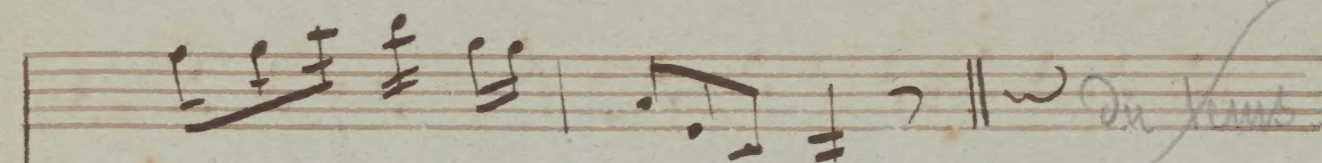
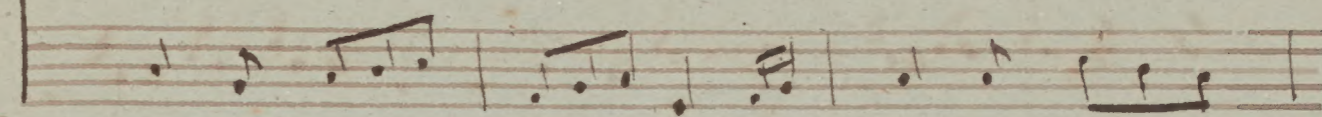
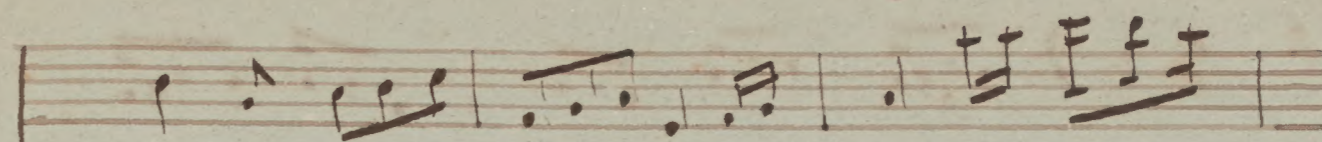
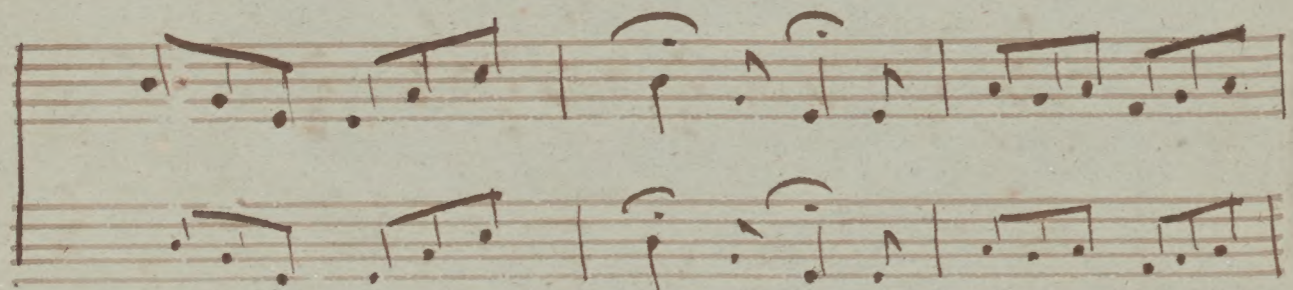
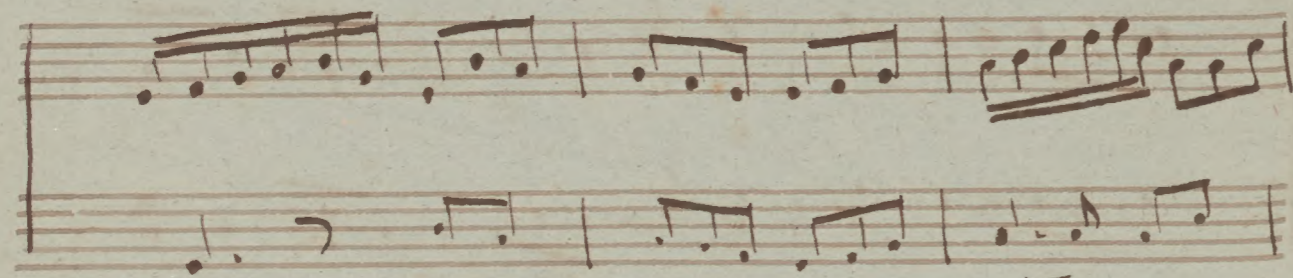
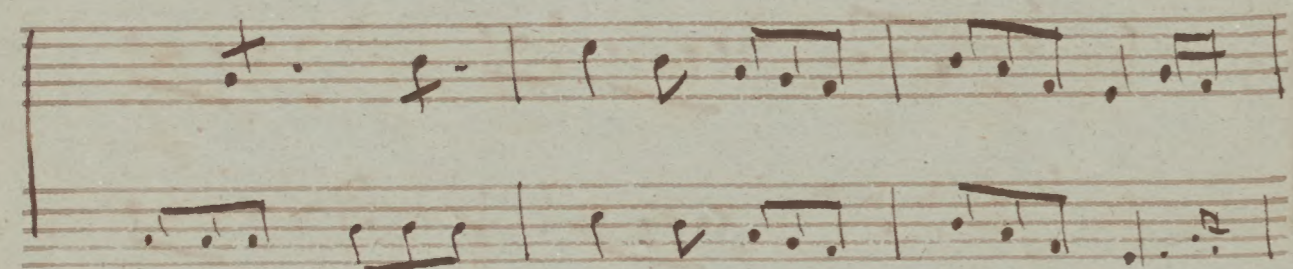
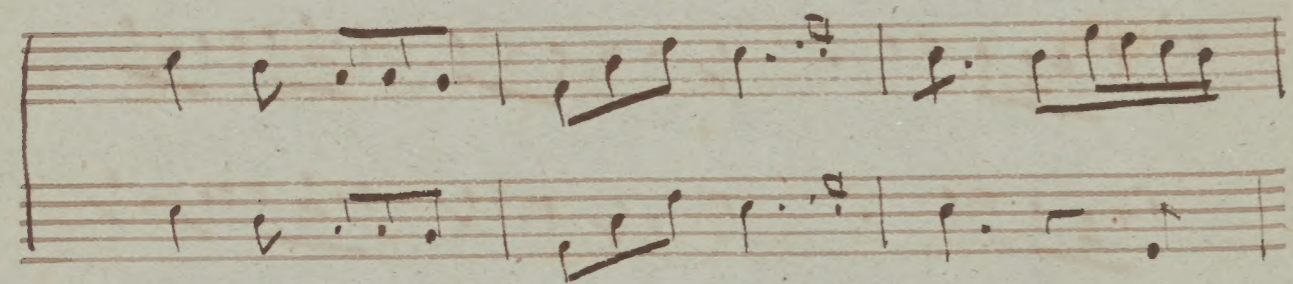
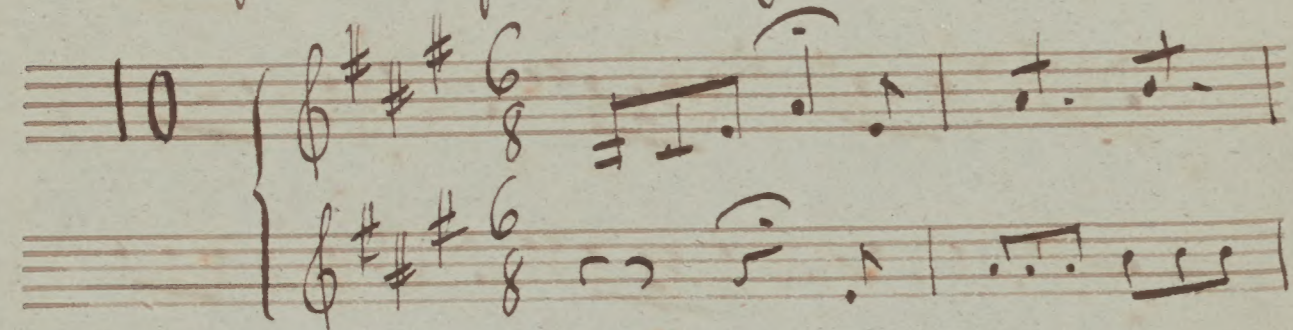
Handwritten musical notation on the right page, measures 11-12. The notation is in a single system with two staves. The first measure is a whole rest, and the second measure is a whole note. The key signature has one sharp (F#).

Je n'ai pas 30 ans.)

Faire naître des pensées que

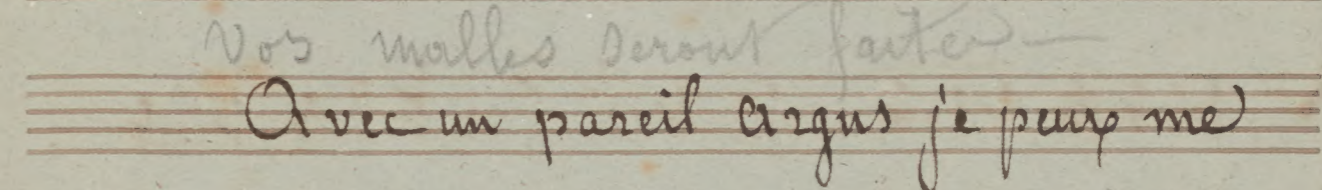
peut-être je n'aurais jamais eue!

10

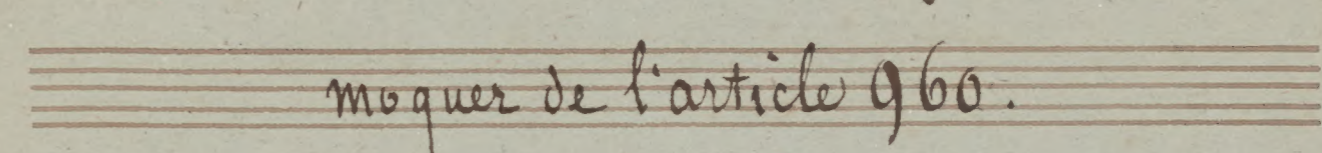


Vos malles seront faites

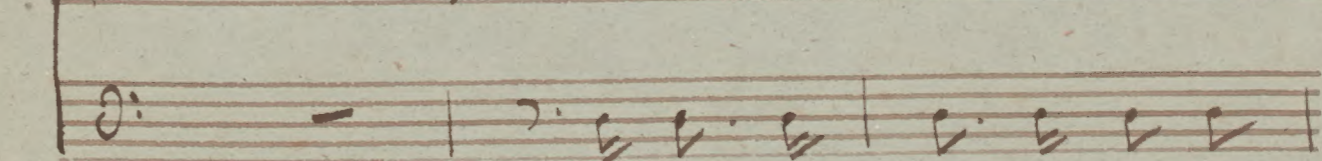
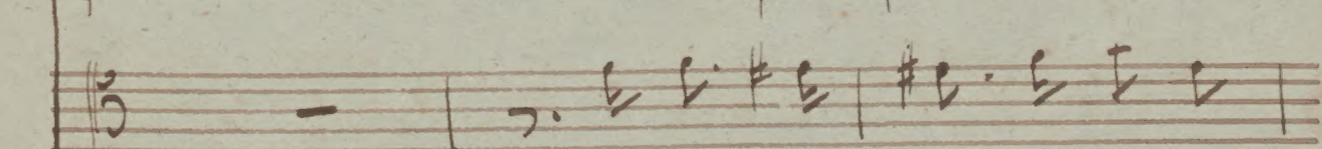
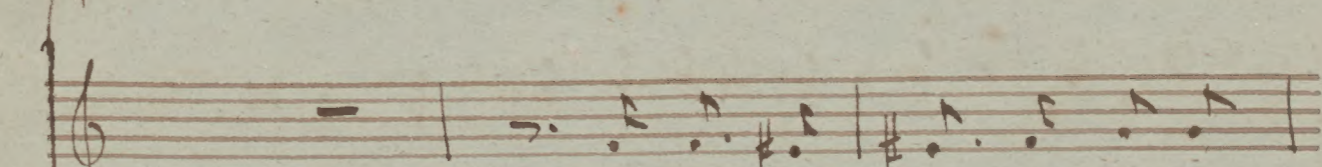
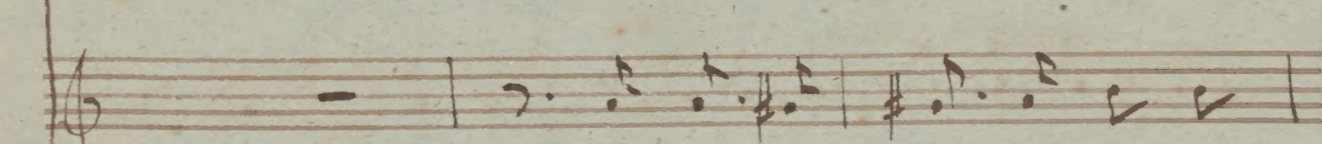
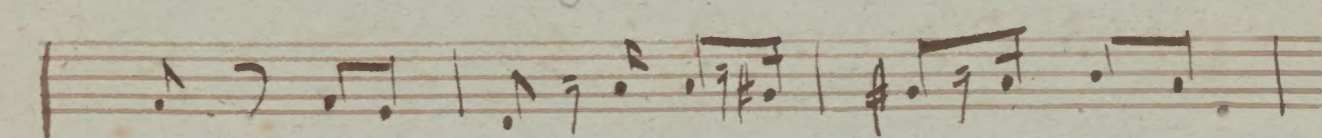
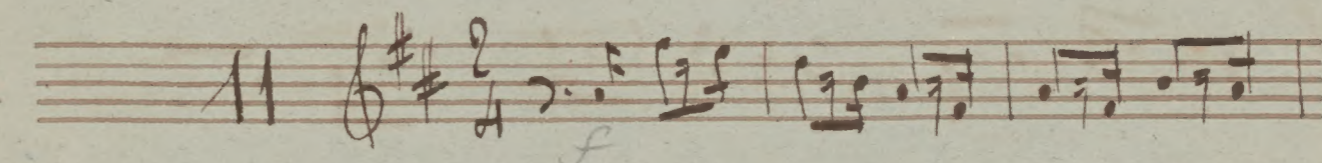
Avec un pareil argus je pour me



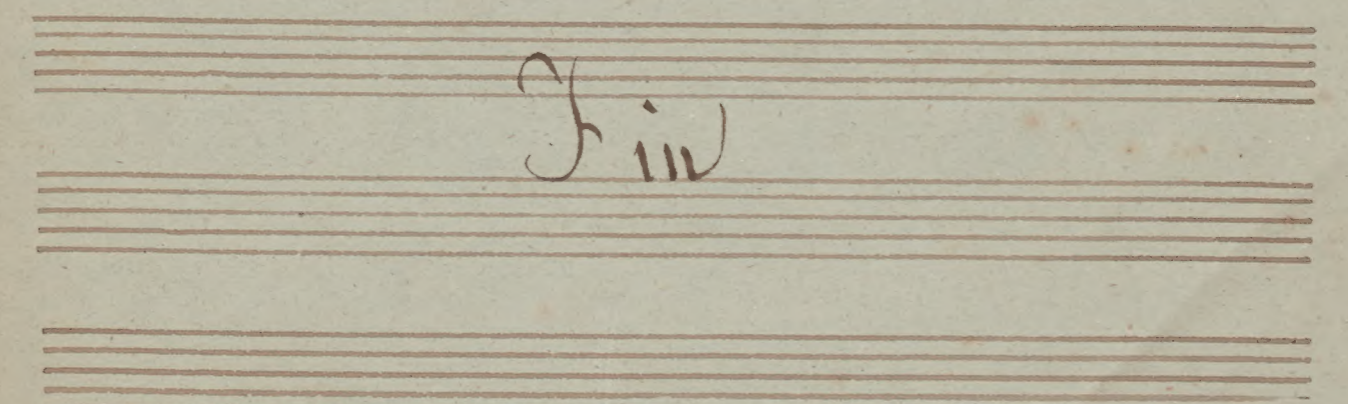
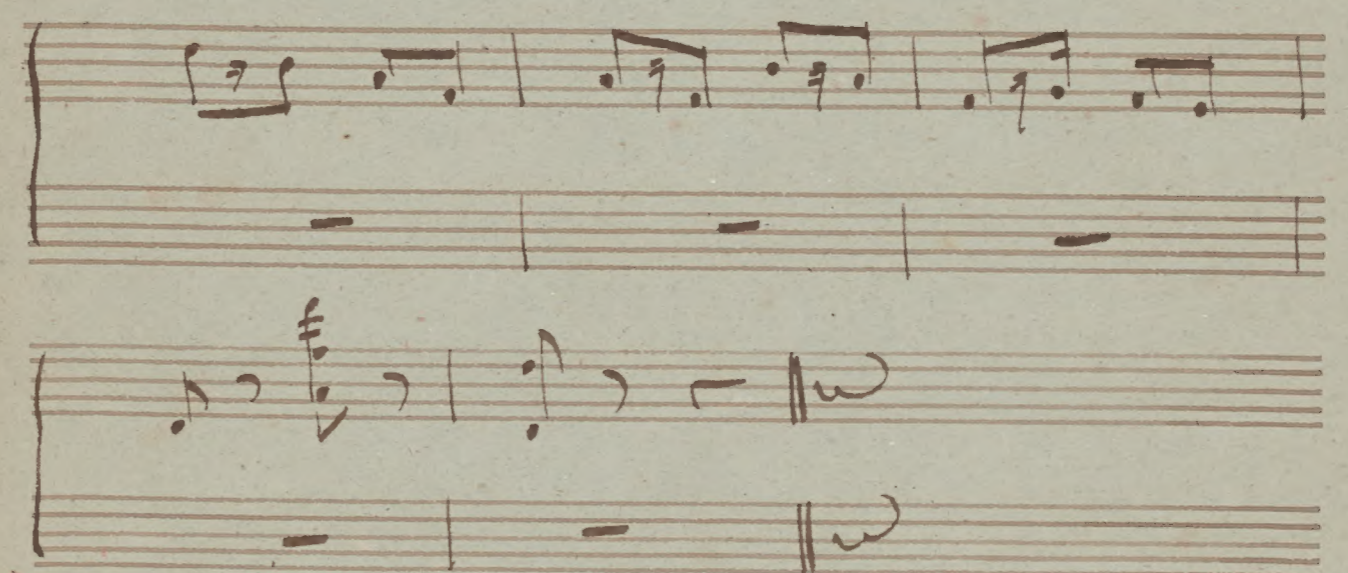
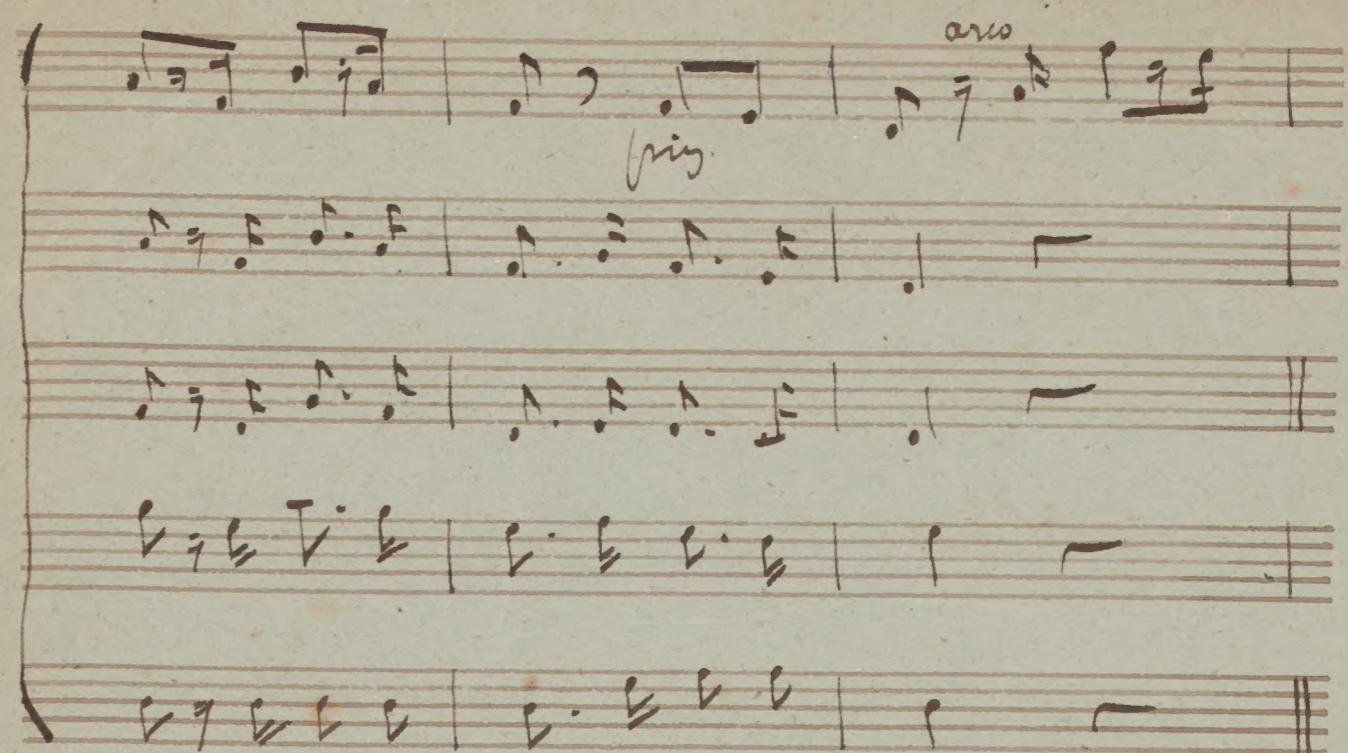
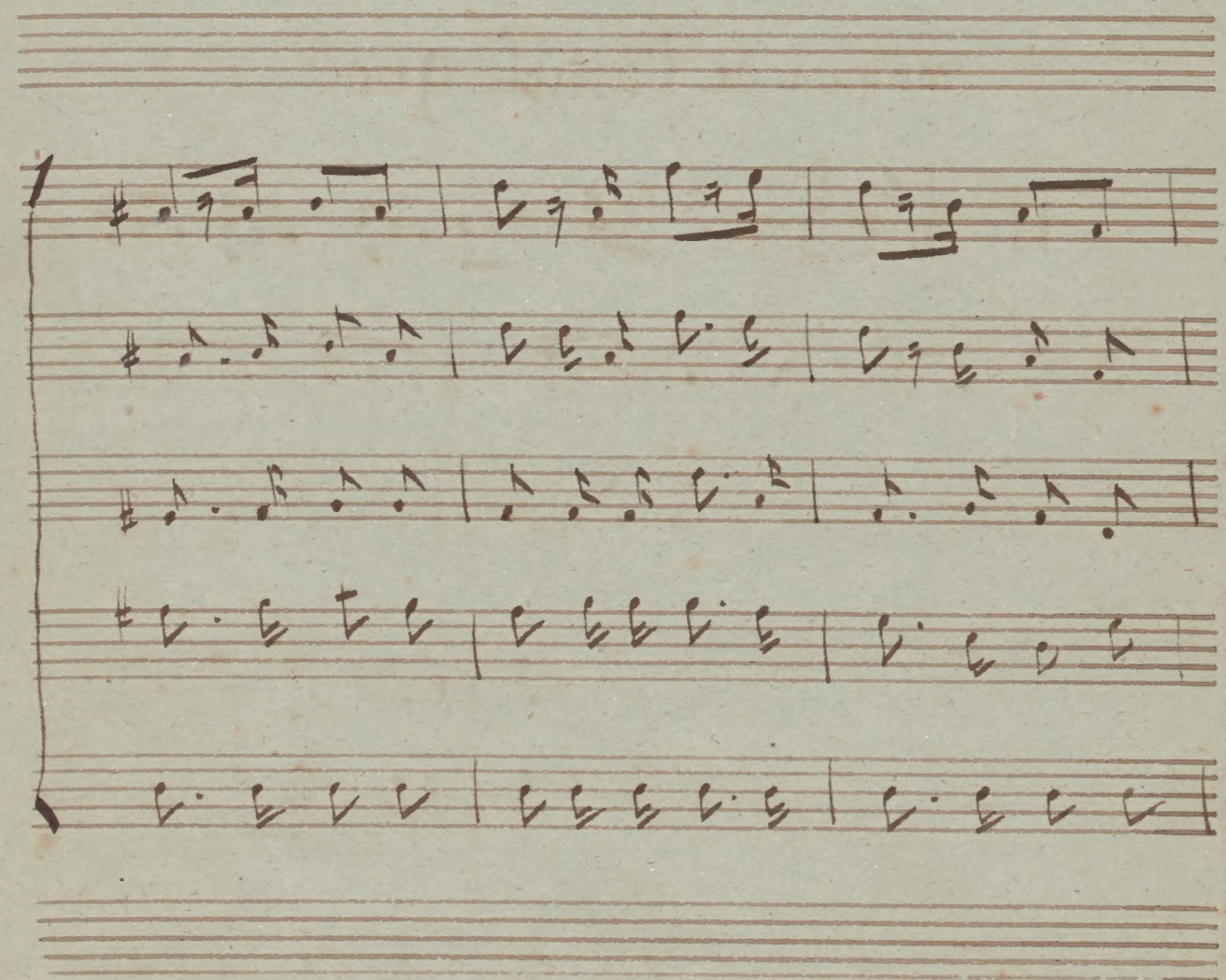
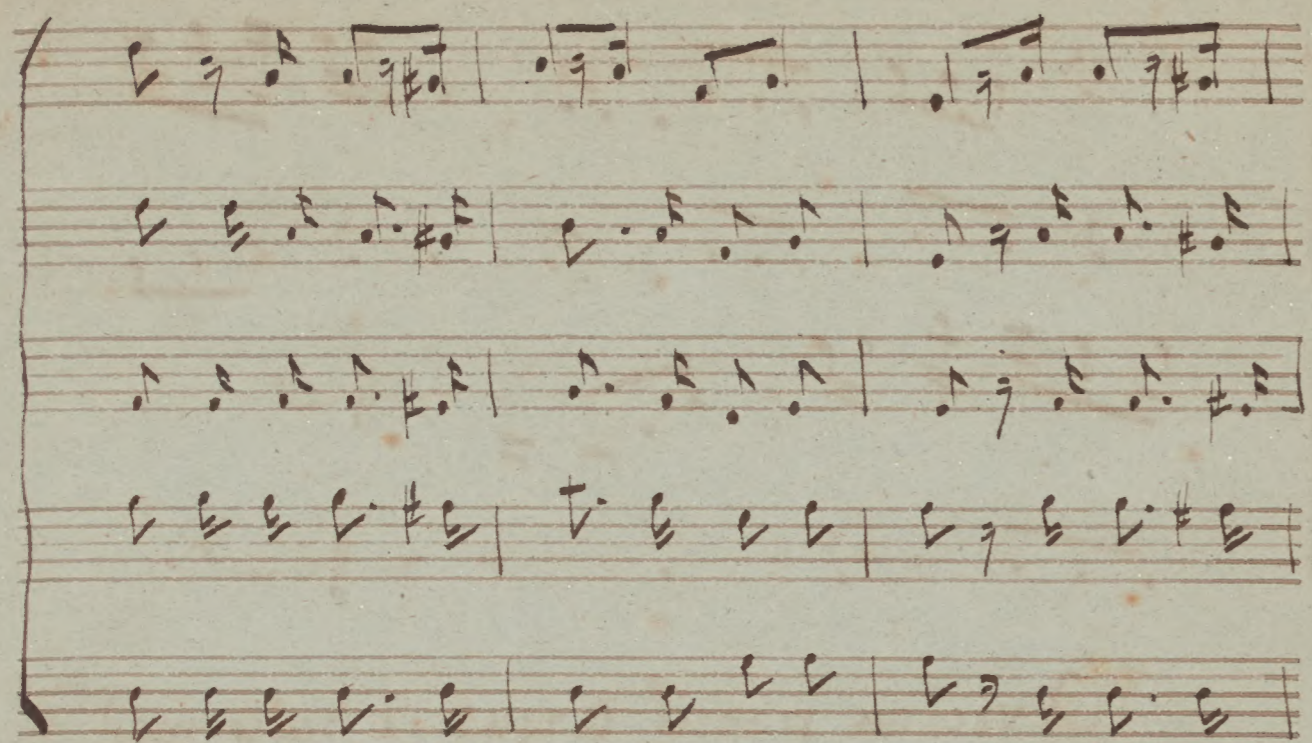
moquer de l'article 960.



11



38
114
75
189



a l'usage d'un tout Confesseur
Vient de m'écrire tout bas mon époux
par un petit Discours dans les formes
tâch d'amener les ecclésiastiques chez nous
Venez messieurs visiter notre paroisse
Comme Co's domes Craignant peu les siffles
Mon mari veut d'un air si doux
moi je n'demande que vos bontés
lui offre quelque
et d'offrir lui quelques braves.



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